

Culture Funders Affinity Group
Meet the New Jersey Arts and Culture Administrators of Color Network Leaders
Speaker Bios

Deonté Griffin-Quick
Manager of Programs and Services, New Jersey Theatre Alliance

Deonté Griffin-Quick is an emerging, visionary arts administrator, actor, and freelance consultant with a personal mission of advancing diversity, equity, and inclusion within the arts and cultural sector and a proven track record of envisioning and implementing change.

Currently, Deonté serves as the Manager of Programs and Services at New Jersey Theatre Alliance. In an effort to connect, empower, and cultivate other arts and cultural leaders of color, in 2019 Deonté developed and spearheaded the New Jersey Arts and Culture Administrators of Color Network.

He is a recipient of the inaugural Individual Diversity, Equity and Inclusion Award from the National Assembly of State Arts Agencies and the Outstanding Achievement in the Arts Award from the Union County Urban League of Young Professionals. Deonté holds a BA in Theatre with a Communications minor from Kean University and is currently pursuing a Masters in Arts Administration at Drexel University.

Vincent Hall
Membership Services Associate, ArtPride New Jersey

Vincent Hall helps lead ArtPride New Jersey's equity, diversity, and inclusion initiatives while providing customer service to ArtPride organizational members, Jersey Arts members, business partners, patrons, and donors. He is one of the founding members of the New Jersey Arts and Culture Administrators of Color (NJACAC) and has most recently collaborated with the New Jersey Theatre Alliance (NJTA) on Creating Change, a virtual conference to help move NJ's cultural community to a more just, antiracist, and equitable community. He is also part of the team working on the development of the organization's databases and websites and is training to be a state captain for Americans for the Arts (AFTA)'s annual Arts Action Summit.

Before working for ArtPride, Vincent was a media consultant for a production company in South Jersey where he acted as the key liaison between the producer and clients. In addition, he was an Event Assistant at Grounds For Sculpture and oversaw the success of hundreds of events from start to finish. Vincent graduated from William Paterson University where he majored in History.

Porché Hardy
Program Officer, New Jersey State Council on the Arts

[Porché Hardy](#) is from Newark, NJ by way of East Orange. She serves as a Program Officer at the [New Jersey State Council on the Arts](#) and is an active member of the Council of New Jersey Grantmakers Membership Committee. Porché represents the NJ arts community nationally as a representative of the Arts Education Partnership Advisory Council and the National Assembly of State Arts Agencies Arts Education Working Group. She is a classically trained vocalist and a graduate of The William Esper Studio and holds the memories of audition lines & rehearsal rooms at Ripley-Grier.

Porché is a founding advisor for the NJ Arts & Culture Administrators of Color Network.