Justin Waldman, Artistic Director (he/him/his), Two Rivers Theater, is a theatrical producer and director who has brought over 250 productions to life during his over 20-year career. As Associate Artistic Director at the Old Globe Theatre in San Diego, CA, one of America's flagship regional theatres, he has developed new musicals and plays, American and world classics, holiday programming, and overseen one of the country's preeminent Shakespeare festivals. During his tenure, the Globe has transferred six productions to Broadway, including A Gentleman's Guide to Love and Murder (Tony Award for Best Musical), Bright Star (Tony Nomination for Best Musical) and Almost Famous, had seven productions remounted in venerable New York theatres including Lincoln Center Theater and Roundabout Theatre Company, and presented 35 world premiere productions. Justin was instrumental in the creation of the Old Globe's Social Justice Roadmap, which charts a path toward making the Globe a more just, equitable, representative, accessible, and antiracist institution. At Williamstown Theatre Festival, where, as Artistic Associate, he led the Literary Department and new play development initiatives for three seasons, six of the 11 new plays produced were subsequently presented at New York theatres including Lincoln Center Theater, Roundabout Theatre Company, Playwrights Horizons, The Culture Project, and more. Other prior staff positions include Artistic Associate of the Huntington Theatre Company in Boston, MA and Producing Artistic Director of Next Stages, which he founded. Justin is a graduate of Tufts University.